

New stories from the desk of Mr. Zafar Iqbal Advocate

Dancing in the Moonlight: Zafar Azeem, Amazon: 2025.

Zafar Azeem gathers together a collection of short stories that shimmer with quiet tension — where love meets memory, conscience meets contradiction, and even the ordinary becomes philosophical under the soft glare of moonlight.

The title story is not about dance at all but about the invisible choreography of relationships — how people move around truth and desire, hiding and revealing in equal measure. Machiavelli and Chanakya, two of history's most formidable political minds come alive in a conversation.

She Fought for Her Rights, mirrors the struggles of countless women who refuse to be silenced, turning personal defiance into social awakening.

Stylistically, Zafar writes with restraint and rhythm. His prose flows like conversation — direct, lyrical, and precise. There's a moral pulse underneath it all, but never sermonizing. Like moonlight, it doesn't blind — it reveals.

